

Pleasure Attribute and Substantive

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For **Pleasure**, in $x_i \rightarrow y_i$: x_i is an indication, x_j is the Behavior and y_k called Humour.

The *écart* $|y_i - x_i|^2 \rightarrow \exists \phi(x_i, y_i) = \langle y - x, y - x \rangle$ define a **Financial Support**:

$|f(x_i, y_1) - f(x_i, y_2)| \leq M|y_1 - y_2|$ also known as $\frac{|f(x_i, y_1) - f(x_i, y_2)|}{|y_1 - y_2|} \leq M$. The *écart* is introduced as presence: $(x_i \rightarrow x_j)$ of Lead and $(x_j \rightarrow y_1 \rightarrow y_k)$ as Referral in

$$x_i \rightarrow x_j \rightarrow y_1 \rightarrow y_k$$

and included in the monologue from y_1 on. The text in *Italiques* is manage from x_j . The y_1 determines form the Interpreter to Actor.

The Attribute is defined: *Symbol* $\rightarrow$ Substantive, with $x_i \rightarrow x_j \rightarrow y_1 \rightarrow y_k$ and $(x_i \rightarrow x_j)$ of Lead and $(x_j \rightarrow y_1 \rightarrow y_k)$ as Referral.

The Substantive is from Nomination (of Actor), Enonciation (of Speech), Tone like and Location Like. The boundaries: (initialist) is the List, Place, report of Given and Character. The motion: (function) is the identity, acts and tableaux and operation. The substantive lead to Interviews as x_j and focus groups as of $x_i \rightarrow y_i$. The Metric Space could be indexed as Gender definition. The Sponsor Guarantee is rare.

(*fin texte*)

Si $j = 0$ nous avons une écriture à programme le Substantif existe. L'objectif du Substantif est de rédiger l'écart $J = |y_i - x_i|$, où

$$\min_{\mathcal{G}_1 \mathcal{G}_2 \dots \mathcal{G}_i} J = \min_{\mathcal{G}_1 \mathcal{G}_2 \dots \mathcal{G}_i} |y_i - x_i| \text{ à } \frac{\partial J}{\partial \mathcal{G}_i} = 0$$

C'est une écriture à processus définissant l'aspect négatif à x_i . Ici $\delta J \rightarrow 0 \neq 0$ tel la congruence est lointaine (manque d'adjacence et sans One Parameter adjacence).

(*d'autres textes*)

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